



CRDSM 2014

Analyse

La mineur Ré mineur La mineur

Sopranos

Altos

Ténors

Basses

(np) (np) (App) (np) (np)

(np)

- 5 6 6 - 7 # 5+6 3 b 7 — 5 5 # 5 6 5 5

1/2 cadence 1/2 cadence

6

Ré mineur Fa Majeur Ré mineur La mineur Sol Majeur Sol mineur (App)

(np) Sol mineur

(np)

(np) (np) (np)

6 5 # 5 5 7 7 b 7 # 6 # - 6 # 5+6 3 5 b6 - # 6 b6 6 5 -

1/2 cadence 1/2 cadence 1/2 cadence

Sol Majeur

La mineur

Ré mineur

Fa Majeur

La mineur

12

The musical score is written for guitar in 12/8 time. It consists of four staves. The first staff is in treble clef, the second in treble clef, the third in treble clef, and the fourth in bass clef. The score is divided into three measures by bar lines. Above the staves, the chords are labeled: Sol Majeur, La mineur, Ré mineur, Fa Majeur, and La mineur. Below the staves, the fingerings are indicated by numbers 1-5 and accidentals. The first measure contains the following fingerings: 6 - 5 + 6 3 5, 6 6 5, 5 - 6 5 #, 5 5 5 - - - 5 5 7 + 6 4 #. The second measure contains the following fingerings: (np), (np), (np), (np), (np), (np), (np), (np), (np), (np), (np), (np). The third measure contains the following fingerings: (np), (np), (np), (np), (np), (np), (np), (np), (np), (np), (np), (np).

Cadence
impatfaite

1/2 cadence

1/2 cadence